

Sir W^tton L^eeds

Mr. Green

many of them were the
marked Catalogue of
Nathaniel Smith

Minature painter

in the last door

Lovell & Mason So^l

J^r Flaxman

Stock in Trade

209

Prints, Drawings, Copper-Plates, &c.

A
CATALOGUE

OF A

GENUINE COLLECTION

OF

P R I N T S,

Many of them PROOFS, in various States of the PLATES.

SAIN'T GENEVIEVE, by BALECHOU, before the Border; BATTLES OF THE BOYNE and LA HOGUE, by WOOLLETT and HALL, very fine; TOPOGRAPHICAL and other DRAWINGS, by DAYES, TURNER, WHEATLEY, ANTHONY WALKER, &c. &c.—COPPER-PLATES, by BARTOLOZZI, ANTHONY, WILLIAM and JOHN WALKER; among them are several for well-known LITERARY PUBLICATIONS, viz. 15 for REAUMUR'S ART OF HATCHING DOMESTIC FOWLS, 58 for DICTIONARUM POLYGRAPHICUM, 34 large MAPS, VIEWS, &c. for TRAVELS through SWEDEN, PERSIA, ISPAHAN, &c. A RULING MACHINE complete; a Box of SWIFT Crayons; 27 Numbers of MACKLIN'S BIBLE; FONTAINE'S FABLES; VANDYCK'S HEADS; BLOEMART'S DRAWING-BOOK, &c. &c. of

AN EMINENT ARTIST,

RETIRING INTO THE COUNTRY:

Which will be Sold by Auction,

By Mr. RICHARDSON,

AT HIS HOUSE,

No. 31, the Corner of Villier's-Street, in the Strand,

On TUESDAY, MARCH 1, 1803,

And following Evening, at Six o'Clock precisely.

On Account of the Number of Lots, to be viewed on Monday, the 28th Inst. and Mornings of Sale.

Catalogues to be had of MR. CLARKE, Bookseller, Bend-Street; and of
MR. RICHARDSON, No. 31, STRAND.

* * Collections of Prints, Books, &c. purchased in Town or Country,
or Sold by Auction; Money advanced on Property intended for Public
Sale.

First Evening's Sale.

Conditions of Sale as usual.

Lot

- 1 A Large Parcel, various
- 2 Ditto, Natural History
- 3 Nine—Ornamental Corners for Maps, *proofs*
- 4 Large Parcel, ditto
- 5 Ditto, Maps
- 6 A large Parcel, Historical, &c. *many proofs*
- 7 A ditto, after Stothard, &c. *ditto*
- 8 Thirty—Historical, &c. *ditto*
- 9 Forty—Views in Leicestershire and Nottingham, by Walker
- 10 A Port-folio with Portraits and Book plates, *many proofs*
- 11 A ditto, ditto
- 12 Thirty—Historical, Dresses, &c. *proofs*
- 13 Seventy-eight—Ditto, after Mortimer &c. *many proofs*
- 14 Sixty-eight—Portraits, various
- 15 Seventy—Ditto, ditto
- 16 Twelve—Nautuil, &c. *c/t*
- 17 Eight—Houbraken
- 18 Twenty-four—English Portraits
- 19 Thirty—Ditto
- 20 Five—by Delff and Hondius
- 21 Eighty—Portraits
- 22 Five—by Suyderhoof, &c.
- 23 Twenty-five—Portraits
- 24 Seventy-six—Novelist's Magazine, after Stothard, &c.
fine
- 25 Forty-three—Theatricals, *proofs*; India papers, &c.
- 26 Forty-three—Ditto, ditto
- 27 Thirty-four—neat Portraits, *proofs*; and India Paper
- 28 Fifty-five—Portraits, various

(3)

- 29 Seventy—Portraits, various
 30 Sixty-seven—Ditto
 31 Sixty—after Gravelot, &c.
 32 Eleven—Boy and Bird's-nest, Girl and Chickens, *proofs*
 33 Thirty-five—English Views, *ditto*
 34 Five—St. Martin dividing his Cloak, after Reubens, &c.
 4 proofs
 35 Five—the Lord of the Vineyard paying his Labourers,
 after Rembrant, &c. *proofs*
 36 Sixteen—Scripture, after Raphael, Poussin, &c.
 37 Two—Marriage of Louis XIV. after Le Brun, &c. *fine*
 38 Eighteen—to Hawkworth's and Cook's Voyages, by
 Bartolozzi, Woollet, &c. *some proofs*
 39 Eleven—Ditto
 40 Three—Ditto, by Bartolozzi and Woollet, *very fine*
 41 Four—Venus, Cupids, and Satyr, &c. *3 proofs*
 42 Eleven—David and Goliah, after S. Rosa, by Earlom, &c.
 43 Five—Iсаac blessing Jacob, &c.
 44 Five—Exposition of Cyrus, &c.
 45 Five—various
 46 Three—the Cieling at Whitehall, by Gribelin, *fine*
 47 Ninety-four—Portraits and Dresses of all Nations, pub-
 lished by Mr. T. Jeffryes, 1755, *proofs and letters*
 48 One hundred and thirty-four—Ditto, all *proofs*, *rare*
 49 Fourteen—Portraits, by Ficquet, &c. *fine*
 50 Forty-six—English Portraits, in India Ink
 51 Thirty—Scripture Prints, by Walker, *proofs and fine*
 impressions
 52 Eighty—Pocket-book Plates, with Dresses, Views, His-
 tory, &c. *proofs*
 53 Sixty—Ditto, Dresses, *ditto*
 54 Twenty-two—Views in England, after Sandby, *ditto*
 55 Fourteen—Ditto, *ditto* $9\frac{1}{2}$
 56 Eight—Views in Wales, after Grimm, by Walker and
 Angus, *proofs and India paper*
 57 Sixteen—Ditto
 58 One hundred and eleven—Novelist's Magazine, after
 Stothard, &c. *fine proofs*
 59 Forty-four—Ditto, *ditto*
 60 Forty-five—Theatricals, *proofs*, *India paper*, &c.
 61 One hundred and four—for Voltaire, after Gravelot;
 Portraits, &c.
 62 Fifty-four—Etchings, Gravelot; Historical, Theatrical,
 &c. *some proofs*
 63 Forty—neat Portraits, *proofs and India paper*

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- 64 Forty—Portraits, various
 65 Thirty—Portraits, *fine impressions*
 66 Thirty-seven—Historical, &c.
 67 Forty—after Mortimer, Stothard, &c. *several proofs*
 68 Sixteen—Luykin, and the Ephesian Matron, &c. by
 Hollar, &c.
 69 Fifty—Scripture, *many proofs*
 70 Parcel—Political, &c.
 71 Thirty—Ovid; *proofs*, *India paper*
 72 Twenty-six—Ditto, *ditto*
 73 Twenty—Telemachus, &c. *ditto*
 74 Fifteen—Ditto
 75 Sixty—Views in Leicestershire, by W. Walker, *fine
 impressions*
 76 Thirty-one—Ditto, *ditto*
 77 Thirty-two—Views in Nottingham, by Ditto
 78 Twenty-two—Ditto
 79 Sixty—after Mortimer, Westal, &c. *proofs*, and *India
 paper*
 80 Eighty—Novelist's Magazine, after Stothard, &c. *fine*
 81 Forty-two—Theatricals, *proofs*, *India paper*, &c.
 82 Forty—neat Portraits, *ditto*
 83 Sixty-four—Portraits, various
 84 Thirty-six—Ditto, *fine impressions*
 85 Ten—Hampton Court, by Tinney, &c.
 86 Sixteen—Assembly Rooms, Leicester, &c.
 87 Sixteen—Ditto
 88 Seven—Views in Yorkshire; Archbishop's Palace, by
 Rooker; Middleham Castle, &c. *proofs and letters,
 scarce*
 89 Eight—Middleham Castle, &c. *ditto*
 90 Six—Gardens; Sir F. Dashwood's, &c. by Woollet, *fine*
 91 Two—the Vicar of Wakefield, by Ditto, *ditto*
 92 Two—Ditto, *the etchings*, curious
 93 One—Family of Sir B. Gerbier, *proof*
 94 One—Ditto, *ditto*
 95 One—Ditto, before the arms
 96 Two—Inside of St. Paul's, on the Recovery of the King,
 by Pollard, with the etching, *fine*
 97 Two—after Cuyp, &c. by W. Elliott
 98 Four—Flemish Entertainment; Bath of Diana, &c. *proofs*
 99 Three—Country Attorney, *proof*; Flemish Entertain-
 ment, &c.
 100 Eleven—Inside View of St. Peter's, at Rome, &c.
 101 Three—Prints and Etchings, with the original Draw-
 ings, by Anthony Walker

- 213
- 102 Five—Prodigal Son, after Salvator Rosa, &c. 4 proofs
 103 Twenty-two—Richardson's Chimney-pieces, &c.
 104 Three—Going to School, and after School, &c. by Westall and Turner, proofs
 105 Four—Tigers; Venus Cupids and Satyr, &c. proofs; Flemish Entertainment
 106 Two—Family of Sir B. Gerbier, proofs
 107 Plan, Elevations, and Sections of St. Stephen's Chapel, by Basire, fine
 108 Ditto, ditto, of Exeter Cathedral, ditto
 109 Twenty-nine—Views in India
 110 Seven—after Barralet, Teniers, &c. proofs and etchings
 111 Eleven—Newstead Park, &c. some proofs and etchings
 112 Thirteen—Ashby de-la-Zouch Castle; Pocklington Island, &c.
 113 Fifteen—Scenes to Shakespear, several proofs, never published; an unique set, by A. Walker
 114 Five—the Evangelists, by Rousselet, and St. John, after Raphael
 115 Twenty-six—various, Topography
 116 Six—Kingston, Dorset, Pocklington Island, &c.
 117 Fourteen—various, Topography
 118 Thirteen—Coxheath Camp, &c.
 119 Eleven—ditto
 120 Eighteen—Chelmsford County Hall, &c.
 121 Two—Views of London, from Wandsworth and Flamstead-hill, by Ellis
 122 Fifteen—Views and Architecture
 123 Large parcel—Architecture
 124 Eight—after Seymour, by Canot, &c. 4 proofs
 125 Fifteen—Political and Historical, curious
 126 Twelve—Callot, Delle Bella, &c.
 127 Fifteen—Le Bas, &c.
 128 Two—the Water-Mill, after Hobbema, by Earlam, with the etching, curious
 129 Three—Conversation Espagnole, by Beauverlet, &c. fine
 130 Seven—Vernet, &c.
 131 Two—Margaret Nicholson's Attempt to assassinate the King, and Lambert's Leap, by Pollard, proofs
 132 Two—Fisherwoman, and Female Pedlar, by Turner
 133 Eight—Shipping, proofs, &c.
 134 Two—Moderate and Brisk Gale, by Canot, fine
 135 One—Instruction Paternelle, by Wille, fine
 136 One—Saint Genevieve, by Balechou; very fine, before the border

(6)

- 137 Five—Apollo, Herdsman, by Byrne; Sophonisba, &c.
2 proofs
- 138 Six—Bath of Diana, &c. *proofs and etchings*
- 139 One—Venus, Cupid, and Satyr, by Bartolozzi, *fine*
- 140 One—Diana and Acteon, by Woollett, *ditto*
- 141 One—Dr. Ward, with his Patients; a touched proof,
scarce
- 142 One—the Good Samaritan, after Hogarth, *proof*
- 143 Four—Bath of Diana, *proofs and etchings*
- 144 Three—Ditto, and Flemish Entertainment, *ditto*
- 145 Two—large Portraits of King William and Queen
Mary, by Gunst
- 146 Three—County-Hall Chelmsford, by Malton; and
Assembly-House Leicester, by Walker, *proofs, &c.*
- 147 Two—Setting out to the Fair, and Fairings, after
Wheatley, *fine*
- 148 Ten—South View of Scarborough, after Hornsey, by
J. Walker
- 149 Eleven—Ditto in Colours
- 150 Ditto
- 151 Ditto
- 152 Twenty—Salisbury Cathedral, &c.

END OF FIRST EVENING'S SALE.

Second Evening's Sale.

Lot

- 1 EIGHTEEN—Scripture, *mostly proofs*
- 2 Parcel—Portraits
- 3 Forty-five—Historical, *proofs*
- 4 Thirty-six—Ditto
- 5 Thirty—Scripture, by Grignion and Walker, *mostly proofs*
- 6 Twenty-four—Ditto, *ditto*
- 7 Twenty-two—Ditto, by Scotin, &c.
- 8 Fifty—Theatrical, &c. *mostly proofs*
- 9 Twenty—Book-plates, *proofs and etchings*
- 10 Six—Don Quixotte, Grignion, &c. *ditto*
- 11 Six—Careless Milkmaid, in colours, &c.
- 12 Fifteen—Emblems
- 13 Twenty-four—from the Antique
- 14 Eleven—Oxford Almanacks, by Rooker
- 15 Ten—Portraits, by Bartozzi, Heath, &c.
- 16 Ten—Duke of Cumberland, Gen. Greene, &c.
- 17 Eight—Sir John Smith; Paine, by Grignion, &c. *proofs*
- 18 Ten—Atterbury, &c.
- 19 Eight—Sir John Smith, &c.
- 20 Three—Lord Herbert of Cherbury, *proof*, by Walker, &c.
- 21 Six—W. H. Duke of Gloucester, by Earlam, &c.
- 22 Four—W. Kingsley, by Houston; Eliz. Duchess of Hamilton; Maria, Countess of Waldegrave, by Houston, &c.
- 23 One—Frederick, King of Prussia, by Wille, *fine*
- 24 Two—Sir Richard Stackpoole, &c. by Watson, *ditto*
- 25 Two—Rubens, by Woollett, and Jeune joueur d'Instrument, by Wille, *fine*
- 26 Ten—Illustrious Heads, Houbraken, *ditto*
- 27 Ten—Ditto

(8)

- 28 Eleven—Charles I. and Queen, by Vertue, &c.
 29 Thirty-four—Portraits, various
 30 Nine—Eleanor Gwyn, by V. Bleeck, &c.
 31 Nine—Lord Clive, by M' Ardell, &c.
 32 Fourteen—Kings of England, by Dupies, &c. *proofs,*
scarce
 33 Thirty-six—Views in London, &c. *fine impressions*
 34 Fifteen—Cathedrals of England, by Harris, *ditto*
 35 Four—Views in Yorkshire, by A. Walker, *proofs*
 36 Six—Ditto, *ditto*
 37 Four—Ditto, *ditto*
 38 Three—the Original Drawings, by Ditto
 39 Six—Views of Cities, by Buck, *fine*
 40 Eleven—Ashby de-la-Zouch Castle, Malbury, Samp-
 ford, &c.
 41 Nine—Ditto, Wolverton-Hous, &c.
 42 Nine—Ditto, *proofs*
 43 Eleven—Winborn-Minster, &c.
 44 Three—King's College, Cambridge, by Loggan, with
 variations
 45 Thirteen—Coxheath Camp, &c.
 46 Nine—Views, Inside of St. Martin's Church, &c. Lon-
 don Bridge, &c. *some proofs*
 47 Ten—Views in London
 48 Eleven—Topographical, *proofs*
 49 Nine—Eton College, &c.
 50 Fourteen—Plans and Elevations of the County-Hall at
 Chelmsford, by J. Johnson
 51 Four—Castle Howard, and London Bridge, with the
 Original Drawings, by A. Walker

DRAWINGS.

- 52 Eight—Drawings, by Anthony Walker, &c.
 53 Thirteen—Ditto
 54 Twenty-four—Historical, &c. Ditto
 55 Twenty-seven—Ornamental Corners, for Maps, &c. by
 Ditto
 56 Seven—Historical, by Ditto
 57 Thirteen—Historical and Political, Ditto
 58 A large Parcel—Academical Figures
 59 A ditto
 60 Two—Views; London, from Highgate, and Woolwich,
 by T. Girson
 61 Two—Ditto; Lime Castle, in Kent, and Canterbury,
 by Ditto
 62 Two—Ditto; Oxford, by Dayes, &c.

(9.)

- 63 Ten—View of Eton Town and College, &c.
 64 A Parcel of Drawings
 65 Twelve—Historical, &c.
 66 A large Parcel—Historical, &c.
 67 Twenty—Historical, by A. Walker, &c.
 68 Three—Cottages, in Norwood Middlesex, &c.
 69 Fourteen—Ditto, &c.
 70 Two—Bakewell, Derbyshire; and Bala Lake
 71 Two—Brecknock, and Shepperton
 72 One—View of Sheffield, by *Turner*
 73 Two—Wycombe, and Woodland-House, Kent, by *R. Corbould*
 74 Two—Newmarket, and Swaffam Bolbeck, in Cambridgeshire, by *Harraden*
 75 Two—Strawberry-Hill, and Monsieur Colonne's Wimbleton Furvey, by *E. Dayes*
 76 Two—Basildon-Park, and Caversham-Park, in Berkshire, by *Ditto*
 77 Two—Earl Harcourt's, Oxfordshire, and Beer-Place, near Reading, by *Ditto*
 78 Three—St. Woolstan's, Eniskerry, and Howth, in Ireland, by *F. Wheatley, fine*
 79 Three—Rivalx Abbey, by *Nicholson*; Folbrig, in Norfolk, and Gideo-Hall, Essex, by *Repton*
 80 Three—Marlborough, by *Holmes*; Devizes, by *Varley*, &c.

PRINTS CONTINUED.

- 81 Twenty-five—English Views, *proofs*
 82 Four—Bath of Diana, *etching and proofs, in various states*
 83 Six—after P. de Cartona, &c.
 84 Five—Ditto, Flemish Entertainment, &c.
 85 Two—after G. Poussin and Annibale Carracci, by Woollet
 86 Two—Children Bird-nesting, &c. after Morland, by Ward
 87 Two—Morning and Evening, after Wheatley, by Barney
 88 Two—Howe's Victory on the first of June, 1794; and the Attack on the Hills of Famars, near Valenciennes, by Orme, *fine impressions*.
 89 Two—the Woodcutter, &c. after Morland, by Ward, ditto
 90 Two—*Battles of the Boyne and La Hogue*, by Woollett and Hall, first impressions, very fine

- 91 Two—Section of St. Paul's, by Rooker, and inside
View of St. Paul's, by Terasson
- 92 Three—Flemish Entertainment, &c. *proofs*
- 93 A Parcél—Mundane System, &c.
- 94 Seven—Rubens, Poussin, &c.
- 95 Five—Sir B. Gerbier and Family; Lord Camden, and
Dr. Ward, *proof*
- 96 Five—Law, Physic, &c. *proofs*
- 97 Twelve—Views in Wales, after Grimm, by Walker
and Angus, *fine*
- 98 Fifteen—Views after Sandby, by Ditto, *fine*
- 99 Eighteen—Ditto, *proofs on India paper, ditto*
- 100 Fourteen—Mount Ætna, &c. *some proofs*
- 101 Thirty-four—to Cook's Voyages, &c. *ditto*
- 102 Eighteen—Views: Westminster Abbey, &c.
- 103 Forty—Ditto
- 104 Portfolio, with sundry prints, &c.
- 105 Six Portfolios

COPPER-PLATES, &c.

- 106 One—L'Allegro, an oval, with the original picture,
never published
- 107 One—Salyadore-House Academy, in Surrey, by J.
Walker
- 108 One—Ruins in Athens, never published
- 109 One—Speaker of the House of Commons, by A. Wal-
ker, with the Drawing
- 110 One—Friendship, after A. Kauffman, by R. Marcaurd,
with 109 Proofs, 47 Prints, and 31 in Colours
- 111 One—Italian Fruit-Girl, after Peters, by Ditto, with
88 Proofs, 29 Prints, and 9 in Colours
- 112 One—Hebe, after A. Kauffman, by F. Bartolozzi, with
154 Proofs, 15 Prints, and 28 in Colours
- 113 One—Faith, after J. B. Cipriani, by Ditto, with 105
Proofs, 52 Prints, and 10 in Colours
- 114 One—Hope, by Ditto and Ditto, with 82 Proofs, 32
Prints, and 5 in Colours
- 115 Two—Fruit and Flower-Girl, with 10 Impressions
- 116 Two—Ermenia and Armida, never published
- 117 One—Little Red-Riding-Hood, after Mr. Cosway, *ditto*
- 118 One—Salisbury Cathedral, *ditto*
- 119 Three—Views: Parsonage-House at Chigwell, Essex;
North-Mimms, in Hertfordshire; and Foot's-Cray,
Kent, with the original Drawings

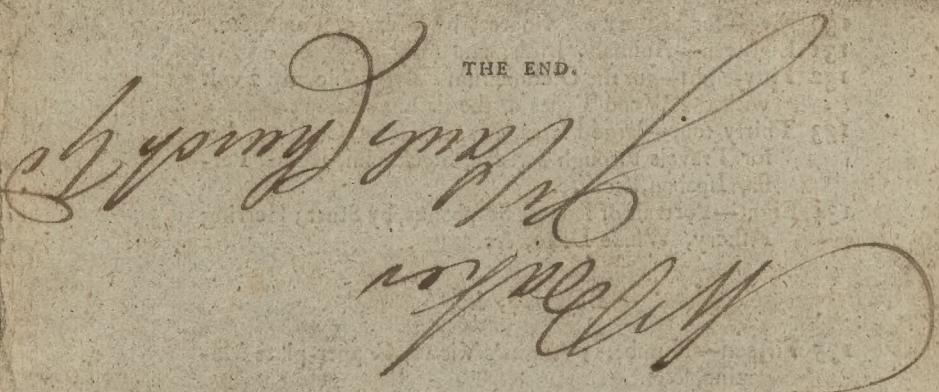
- 349.
- 120 One—Scipio, by W. Walker, never published, with the Drawing, by Mr. Earlom
 - 121 One—Painting and Genius, by Ditto, unfinished
 - 122 One—Landscape and Cattle, never published, with 4 Proofs, and the original Picture
 - 123 One—Saint John, after Vandyck, by W. Walker, with 15 Proofs
 - 124 Two—Plates: *Devil's Bridge, Cardiganshire, with 52 Proofs and Prints; and the Great Waterfall near the Devil's Bridge, with 54 Proofs and Prints,* by W. and J. Walker; with letter-prefs descriptions
 - 125 One—the Marchioness of Salisbury presenting the Female Archers Prize, at Hatfield, with 5 Proofs, and the original Drawing
 - 126 One—the Music-Grinder, after Collet, by T. Cook
 - 127 One—Smithfield Sharpers, after Rowlandson, by J. K. Sherwin
 - 128 Two—Mutual Confidence, and Companion, after Morland, by E. Bell
 - 129 Fifteen—by J. Mynde, for Reaumur's Art of Hatching domestic Fowls
 - 130 Five—for History of Minorca, by Vivares, Toms, &c.
 - 131 Eighteen—Animals, Birds, and Fish
 - 132 Fifty-eight—for the Dictionarum Polygraphicum, 2 vol. with the Wood Types of the Painters Marks
 - 133 Thirty-four—large Plates, Maps, Views, Customs, &c. for Travels through Sweden, Stockholm, Russia, Persia, Ispahan, &c. &c.
 - 134 Eight—Portrait of Robert Stephanus, by Sturt; Herring Fishery, Whale Ditto, &c.

BOOKS, &c.

- 135 Fifteen—Numbers; Angus's Views, Copper-plate Magazine, &c.
- 136 Home's Views in Mysore, with Historical Descriptions
- 137 Macklin's Bible, with elegant Plates, by Bartolozzi, Sharp, &c. fine Impression, 27 Numbers, at per Number
- 138 Fontaine's Fables, folio, with fine Plates, after Oudry, by Cochin, &c. 2 vol. boards
- 139 Throsby's Town of Leicester, and Leicestershire, with Views, &c. 3 vol.
- 140 Vandyck's Portraits of Illustrious Men, Artists, &c. including his own Etchings, 2 vol. in one, elegantly bound

- 141 Bloemart's Drawing-Book, with his Portrait, *a fine copy*
 141* A Box of Swiss Crayons
 142 Fifty Sheets of French Paper
 143 A Mahogany Drawing-Board, 27 by 18 $\frac{1}{2}$, and a Glass squared for reducing
 144 A Ruling Machine, 36 by 36, with Apparatus complete
 145 An Historical Picture
 146 A large Picture, *Berghem*
 147 Four Portraits, one in a gilt Frame
 148 Two—Judgment of Hercules, and Venus attended by the Graces, by Sir Rob. Strange, framed and glazed
 149 Two Plaster Groupes, *fine*
 150 An Anatomical Figure, and sundry others

THE END.



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